

# DOUBLE DUTCH

AS SUNG BY VESTA VICTORIA



WRITER & COMPOSED  
BY FRED MURRAY  
& CHAS HILBURN

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# Double Dutch

written and composed by  
FRED MURRAY & CHAS HILBURY

Tempo di Valse.

Moderato.

In a great big boat from a - cross the sea, Came a  
Ven he came from church, vat you call much nice, They  
Aft - er we were wed, he up - set me much, When he

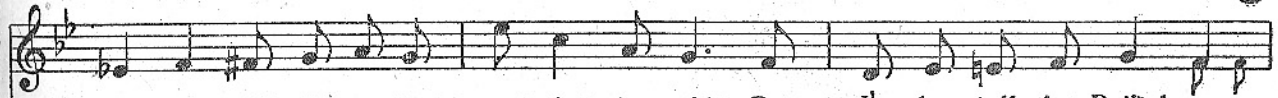
great big man, And he came for me, From Deutch - er land. At  
threw po - lo - nies, 'Stead of boots and rice; It's the Deutch - er way! Ven  
call'd me a "Frau" But he said, "that's Dutch, From Deutch - er land!" He

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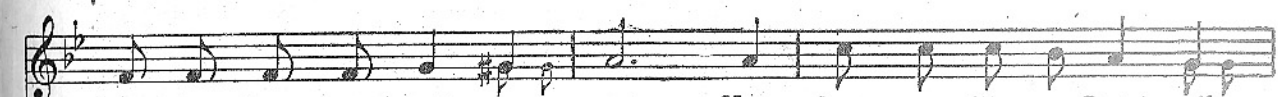
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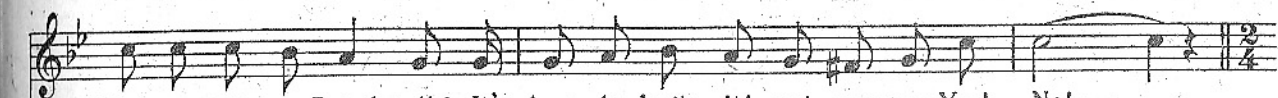
first I could-~~n~~t un-der - stand what he said, But I've been talk-ing, Deüth-er  
Hans stood up and said he'd give me a - way, "I'll blow your nose," said Schnei-der, "to-  
hugs me to his "dar-by" 'cause I'm his Joan, He's my Dutch po - lo - ny,



since we've been wed. He calls me Gret-chen but my right name's Liz, I  
mor - row, some day." He bought von tic - ket for our hon - ey - moon, The  
I'm his po - lone. He said one day when he was full of Sauer-krant, "Ich



come from where the cock - neys grow; Now how you like my Dutch walk?  
por - ter want - ed von more too, Said Schnei - der, grow-ing stout - er, "I  
liebe a dish" it gave me a shock; I shou - ted," if you do it mine



Vat you tink my Dutch talk? It's love - ly, don't it! vat you say, Yes! No! \_\_\_\_\_  
vas not go mit - out her, We're two made in - to von, so von vill do!" \_\_\_\_\_  
Herr, you'll go right through it, I'll put some hands up - on your old Dutch Clock!" \_\_\_\_\_



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Chorus.

Once I was sin-gle, But - Schnei - der Van Tin - gle mar - ried

me, and now I'm dou - ble Dutch, I love my Schnei - der As his

trousers grow wid - er, He don't love me lit - tle, but he loves me a lit - tle, ver - y

much! much! *D.S.*

*Tempo di Valse.*

*mf* *Fine.* *D.S.*